

:: This Month at **The Java Room** ::

09.03.2010 • Morgan Scott Trio

Appearing regularly at The Java Room, the trio consists of Morgan Scott on piano, Tom Curatolo on bass and Ed Conley on drums, percussion. "We create adventurous music of the moment, spontaneous composition at times and traditional jazz standards at others. Sometimes a quick burst of an idea comes across one of our minds' ear, and if we are free of ourselves we let that idea emerge. The rest of the group will react to the idea, or the idea presented exists as a counterpoint to whatever is already going on in the music. The result can be astounding...and not so astounding...but it will always be. I am lucky to be able to play with such great players as Ed and Tom and we have cultivated a musical bond that I believe is rare in music." – Morgan Scott

09.04.2010 • Mary Crowe and the Lincoln Hill Trio

The trio, Evelyn Harris(keyboards), Ed Marshall(bass) and Bob Burch(percussion) return to the Java Room. A classically trained singer, Mary has "crossed over" to cabaret, jazz and blues and performs traditional and contemporary material (standards, blues, musical theater and the American Songbook) with a fresh approach. Recent appearances include Ryles Jazz Club, the Sherborn Inn, Indian Hill Music, Ichabod's Cafe and Main Streets Cafe. "A seasoned performer and actress" (Boston Globe) "A wonderful vocalist" (Harvard Press) When not gigging, Mary teaches voice and direct musical theater/opera at Indian Hill Music Center.

09.05.2010 • Sunday Brunch with Michael P. Chasse and Friends 11am-2pm

Guitarists Michael Chasse and Ken Willinger are joined by bassist Wil Davis in an acoustic setting that celebrates conversation through music. For decades, each of these top quality musicians have spread the joy of music to every corner of the world and played with some of the biggest names in jazz. The magic created when these three pros collaborate is enriching, inspiring, and simply joyful!

09.10.2010 • M T & R Jazz Trio • www.purevolume.com/marcellob, www.tedknowlton.com/music

Marcello B (guitar), Ted Knowlton (piano) and Rob Doherty (bass) play selections from the great composers of all time with a rhythmic and harmonic vocabulary that explores the tonal mosaic of guitar, piano and double bass. Marcello on jazz guitar is joined by Ted Knowlton, who is a treasure of the music scene in the Boston area for several decades now, and Rob Doherty, an upcoming young talent.

09.11.2010 • The Mill City Trio • www.millcitytrio.com

Since its formation in 2004, The Mill City Trio has been performing regularly in clubs, galleries and concert venues all over New England. The band features three Boston-area veterans, Jamie Dunphy, Greg Passler and Tony D'Anna, who formed this new group as an outlet for their original compositions. Their unique instrumentation of two guitars and drums also allows them to put a fresh spin on traditional jazz standards. "one of the finest jazz groups on the Boston circuit today." --Douglas Sloan, Metronome Magazine
Come celebrate the release of the trio's third CD, 'Looking Up'!

09.12.2010 • Sunday Brunch with Nancy Beaudette 11am – 2pm

Nancy Beaudette fills the stage with fun, upbeat performances in true troubadour fashion. Her writing is reminiscent of singer songwriters of the sixties and seventies, and has the emotional edge of a woman with some heartfelt life experience. Signature melodies and expressive vocals have made music icons take notice. The ballad "One Step Closer Than Yesterday" caught the attention of Grammy Award winner & Country Music Super Star Kathy Mattea who subsequently offered to demo the vocals on this recording. Nancy has also been co-writing with Nashville songwriters, most notably Grammy winner Jon Vezner. Their collaboration on "It Took Losing You to Find Me", recorded in Nashville, features Jon on piano along with a very poignant string arrangement, and an intimate vocal performance by Nancy. Hailing from Cornwall, Ontario, Canada, this well established artist continues to engage and delight audiences throughout North America.

***Evening performances start at approximately 8:00pm, Sunday brunches at 11am
unless otherwise noted.***

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14 Littleton Road, Chelmsford, MA 01824
978-256-0001
www.thejavaroom.com***

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09.17.2010 • Two Cat Folk and Jon Swenson • www.johnferullo.com & www.elizabethmandrioli.com

Two Cat Folk and Jon Swenson will be playing in the round. Two Cat Folk, the musical partnership of singer songwriters John Ferullo and Betsi Mandrioli, draws audiences in with warmth and sincerity. Their unique styles blend to create subtle rhythms, rich harmonies, and an earthy passion for the music of the people. Betsi's and John's songs tell stories of real life, sometimes with humor, sometimes with compassion. They also perform traditional and contemporary favorites from the folk tradition. Jon Swenson is a songwriter with a lot of soul playing original songs on his tenor guitar. His songs range from very funny to very touching. Jon has been playing and writing since the 60's and delivers his songs in warm tenor voice.

09.18.2010 • Jean Mancini Gough Jazz Group • www.jeanmancinigough.com

This great jazz group appears at the Java Room now on a monthly basis and recently celebrated the release of the new CD, "With Friends". Enjoy live renditions of songs from this latest CD, which will be made available for purchase during the evening. The group is made up of like-minded musicians who believe that music, especially jazz, is a very special way of communicating. Their many years of working together have allowed them to build an extensive repertoire of Jazz standards, and American Songbook classics. The ensemble includes vocalist Jean Mancini Gough, drummer Ed Conley, bass player Tom Grandprey, pianist Ted Knowlton, and trumpeter Pete Martin.

09.19.2010 • Sunday Brunch with Tag Vennard, 11am-2pm

Tag Vennard will provide a soothing melodic accompaniment to your brunch with his peaceful and therapeutic brand of playing. Vennard is a pianist and guitarist who has been creating original music since his teenage years. Actively involved in community events, he exhibits a warm and quiet musical touch. His unique style of improvisation appeals to all musical palates, so please come relax with Tag.

09.24.2010 • Smoke N Mirrors • www.myspace.com/jblsmokenmirrors

"Smoke N Mirrors" is an interesting improvisational group that performs a mixture of instrumental Jazz Standards and Latin/Funk/R&B tunes. Guitarist Perry Bakalos, Drummer Jose Jaworski, and Bassist Hilmar Lehnert are the core of the group, with the frequent addition of vocalist Michael Keymont. Perry cites Jeff Beck, Mike Stern, Jimmy Page, Jeff Baxter, Denny Diaz, Wayne Krantz as some of his influences. The members have individually played with and shared the stage with artists/groups such as J Geils, Tower of Power, James Montgomery, Digney Fignus, and Babatunde Olatunji amongst others.

09.25.2010 • Lori Diamond and Fred Abatelli Duo • Myspace.com/LoriDiamond

Lori Diamond, (piano/vocals) and Fred Abatelli (guitar/bass/ vocals) have a collective sound of smooth jazz and blues, covering hits of Nora Jones, Ella Fitzgerald, Sting, Bonnie Raitt, Eric Clapton, Van Morrison, Eva Cassidy, Fleetwood Mac, plus the fresh original material from Lori Diamond.

09.26.2010 • Sunday Brunch with Trude Witham Group 11am-2pm

The Trude Witham Group plays a variety of jazz standards, contemporary pieces and originals. Trude has performed extensively as a saxophonist in several jazz combos, and her group has played at restaurants, clubs and local functions throughout the area. Joining her at the Java Room will be Ted Osborne on guitar, Justin Maynard on bass and Jack Morash on drums. Besides playing in the Trude Witham Group, Ted is the guitarist with the Indian Hill Big Band and the Chelmsford Band Jazz Ensemble. Justin played bass in the Indian Hill big band for eight years, and has been with the Trude Witham Group since its inception. Jack is well known to the Java Room, having played there numerous times with his band Freefall, which he still leads. He joined the Trude Witham Group in April 2010.

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