

:: This Month at **The Java Room** ::

****Jazz brunch every Saturday with the sublime Harvey Diamond on piano and amazing Jon Dreyer on bass - <http://music.jondreyer.com/>**

02.03.2012 • Morgan Scott Trio

Appearing regularly at The Java Room, the trio consists of Morgan Scott on piano, Sven Larson on bass and Ed Conley on drums, percussion. "We create adventurous music of the moment..."spontaneous composition" at times and traditional jazz standards at others. Sometimes a quick burst of an idea comes across one of our minds' ear, and if we are free of ourselves we let that idea emerge. The rest of the group will react to the idea, or the idea presented exists as a counterpoint to whatever is already going on in the music. The result can be astounding...and not so astounding...but it will always be. I am lucky to be able to play with such great players as Ed and Tom and we have cultivated a musical bond that I believe is rare in music." –Morgan Scott

02.04.2012 • Trude Witham Group

The Trude Witham Group plays a variety of jazz standards, contemporary pieces and originals. Trude has performed extensively as a saxophonist in several jazz combos, and her group has played at restaurants, clubs and local functions throughout the area. Joining her at the Java Room will be Ted Osborne on guitar, Justin Maynard on bass, Tom Phelan on vibraphone and Jack Morash on drums. Besides playing in the Trude Witham Group, Ted is the guitarist with the Indian Hill Big Band and the Jack Welsh Big Band. Justin played bass in the Indian Hill Big Band for eight years, and has been with the Trude Witham Group since its inception. Jack is well known to the Java Room, having played there numerous times with his band Freefall and other area bands. Tom leads the MetroWest Jazz Project and has played with many area groups including Jean Mancini Gough and Jack Morash's Freefall.

02.05.2012 • Sunday Brunch with Pianist Joe Whalen, 11am-1pm

Joe will play popular Love Songs and songs from shows, almost of which have a love theme. Joe's been playing for a while. Some previous solo engagements include Cosmo Club in DC, Kenwood and Bethesda country clubs, Brook Manor in N. Attleboro, Chicken Pete's, Fr. Bob's gourmet dinners, Boyntonian pianist, Mobile Jazz Festival, Ritz Carlton (DC) employee banquet, Annapolis Yacht Club, weddings, private parties.

02.10.2012 • Jazz vocalist Helene J Gove & Guitarist Michael Chasse

Began singing at the at the age of 9. Helene received her bachelor of arts degree in music from the University of Massachusetts and went onto New York to continue her vocal training. Helene performs at venues such as The Acton Jazz Cafe, The Main Street Cafe in Concord and the Johnny Ray's on Maynard! Her unique style includes passionate and haunting interpretations of the most beautiful songs ever written,..Some say she is a cross between Betty Carter and Barbra Streisand.....This evening Helene would be joined by brilliant guitarist, Michael Chasse. Do not miss!

02.11.2012 • Laurel Martin

Traditional Irish fiddle player Laurel Martin performs in a flowing, sweet style that is reminiscent of the regional music of County Clare and East Galway. Laurel learned her music from Master fiddler Seamus Connolly, with whom she studied from 1990-1993 under a Traditional Arts Apprenticeship grant from the National Endowment for the Arts. Her deep understanding and love of the old regional fiddle styles of Ireland make her unique as a performer and a teacher of traditional Irish music. This evening, Laurel will be accompanied by John Carew on guitar.

02.12.2012 • Sunday Brunch with Jazz Continuum, 11am-1pm

Join Alice Lee (piano), Brett Baker (guitar), Mickey Carter (percussion) and Richard Shaw (bass) for Jazz Brunch: whether you intend to eat, talk, sip, read or just relax, Jazz Continuum will draw from the Great American Songbook, the mainstream jazz of Miles Davis and John Coltrane, or the soft bossa novas of Jobim to create to relaxing but invigorating way to enjoy a full brunch or just coffee. Come and join us!

Evening performances start at approximately 8:00pm, Saturday & Sunday brunches at 11am

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978-256-0001
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02.17.2012 • The Two-Tones • <http://www.facebook.com/pages/The-Two-Tones/157382450949450?ref=sgm>
James Gaudette has been a staple in the New England music scene for over 20 years. He is an accomplished guitarist, multi-instrumentalist and music instructor. He has not only been formally trained but has been taught the styles first-hand from many of the original music legends of the genres he specializes in. Leah is a vintage songstress hailing from South Carolina whose sultry voice has been known to mesmerize audiences up and down the East Coast. She also holds down rhythm with acoustic guitar and percussion. The Two-Tones have a love for all things vintage and strive to recreate authentic look and sound of the past through artistry, skill and meticulous attention to detail. They will transport you to a smoky New York Jazz club at 3 am, have you reaching for the nearest beer with their Honky Tonk stylings and hitting the dance floor with their raucous Rockabilly.

02.18.2012 • Jean Mancini Gough Jazz Group • www.jeanmancinigough.com
This great jazz group appears at the Java Room on a monthly basis and will entertain you this evening with a wonderful array of jazz and American Songbook favorites. Enjoy live renditions of songs from their latest CD, which will be made available for purchase during the evening. The group is made up of like-minded musicians who believe that music, especially jazz, is a very special way of communicating. Their many years of working together have allowed them to build an extensive repertoire of Jazz standards, and American Songbook classics. The ensemble includes vocalist Jean Mancini Gough, drummer Ed Conley, bass player Tom Grandprey, and pianist Ted Knowlton.

02.19.2012 • Sunday Brunch with John Matrona 11am-1pm
John Matrona is a featured pianist at the Hyatt Harborside Hotel in Boston and at Joseph's Winter St. Café in Newburyport. Having studied both classical and jazz piano at the Berkeley College of Music, he is the concert pianist for the New England Continental Orchestras. He has also performed with the Arthur Bakopolus Jazz Quintet for Malden and Everett Cable TV Studios, and Mike Finegold, noted Flute Master with the Prague Symphony Orchestras.

02.24.2012 • The OGD Jazz Trio
"The OGD Jazz Trio" is a classic Hammond B3 Organ, Drum and Guitar Trio similar to the famous setups of Wes Montgomery and Jimmy Smith and several others. There is something so interesting about the sound of a Jazz Guitar and the Hammond B3. We will be playing tunes penned by Wes Montgomery, Kenny Burrell, Miles Davis etc. Steve Esposito will be on the Organ. Mike Caruso will be on the Guitar and the wonderful Joe Lis will be on Drums. We hope you can join us for some fun music and the unique sound of this combination of instruments.

02.25.2012 • Mary Crowe and the Lincoln Hill Trio
The trio, Evelyn Harris (keyboards), Ed Marshall (bass) and Bob Burch (percussion) return to the Java Room. A classically trained singer, Mary has "crossed over" to cabaret, jazz and blues and performs traditional and contemporary material (standards, blues, musical theater and the American Songbook) with a fresh approach. Recent appearances include Ryles Jazz Club, the Sherborn Inn, Indian Hill Music, Ichabod's Cafe and Main Streets Cafe. "A seasoned performer and actress" (Boston Globe) "A wonderful vocalist" (Harvard Press) When not gigging, Mary teaches voice and direct musical theater/opera at Indian Hill Music Center.

02.26.2012 • Sunday Brunch with Jazz Continuum, 11am-1pm
Join Alice Lee (piano), Brett Baker (guitar), Mickey Carter (percussion) and Richard Shaw (bass) for Jazz Brunch: whether you intend to eat, talk, sip, read or just relax, Jazz Continuum will draw from the Great American Songbook, the mainstream jazz of Miles Davis and John Coltrane, or the soft bossa novas of Jobim to create a relaxing but invigorating way to enjoy a full brunch or just coffee. Come and join us!

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